

Eamon O'Kane *The Architect's Study*

FEBRUARY 22 - APRIL 16, 2010

101 California Street Lobby

San Francisco

Monday through Friday 8AM to 6PM



Philip Johnson Night & Day Remix II
(painted whilst listening to Gershwin's
Rhapsody in Blue)

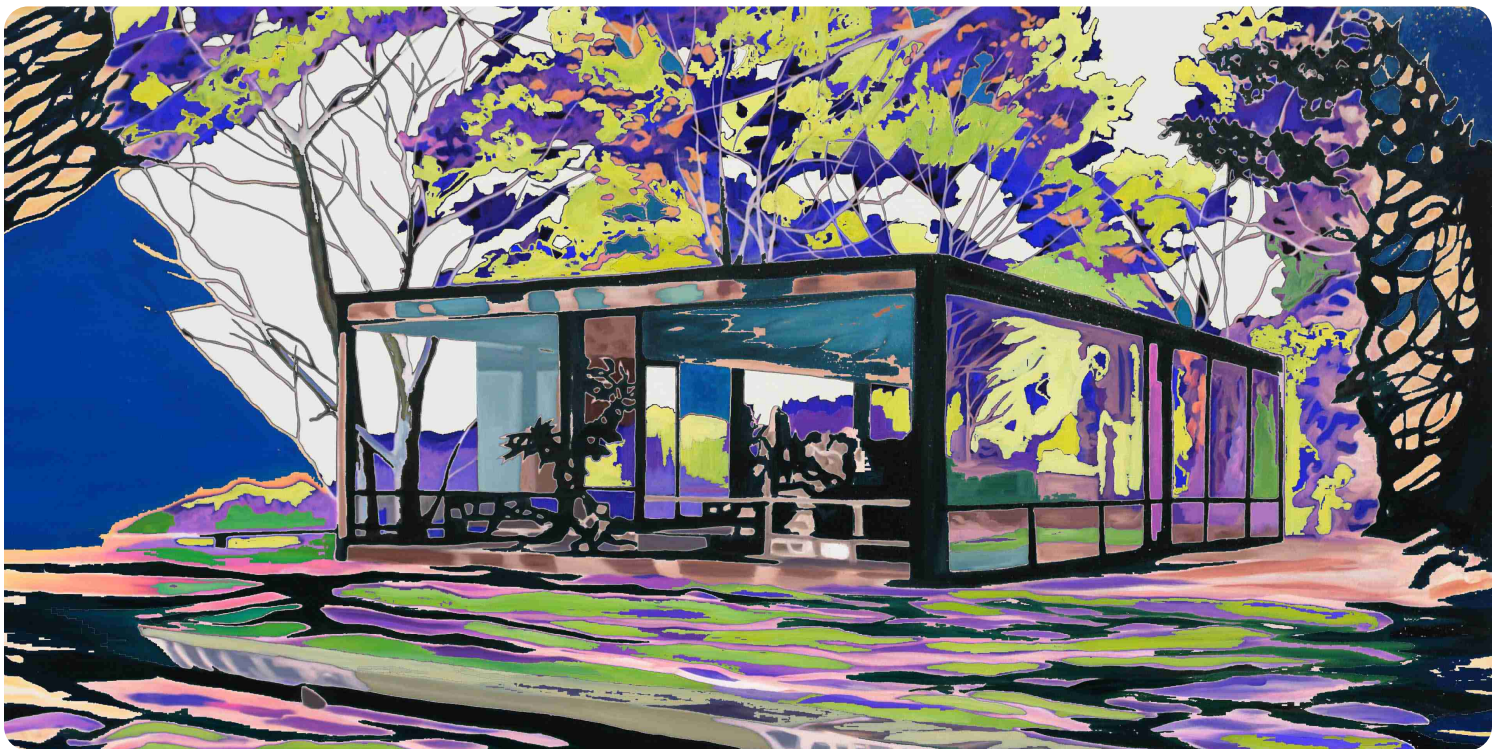
2009, OIL ON CANVAS

Courtesy of the artist & RARE Gallery, New York

Philip Johnson Night & Day Remix I

2009, OIL ON CANVAS

Courtesy of the artist & RARE Gallery, New York



This exhibit is sponsored by 101 California
and was curated by Artsource Consulting,
San Francisco.

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