

Eamon O'Kane

The Container Studio

(situated at the Central Promenade, by the waterside)

10 January - 1 February 2009

Open Saturday and Sunday 12 - 5pm

The **Container Studio** is a development of the **Mobile Studio** project for which Eamon O' Kane received an EV+A open award from Dan Cameron in 2005. This work, placed in the Central Promenade, one of the main public areas of the city centre, re-situates the artist's studio using a converted shipping container where over the course of the exhibition O'Kane will investigate the architecture and urban planning of Bristol over the years using Le Corbusier's plans for Paris as a blueprint. The artist will 'remix' maps of Bristol throughout the ages and these will be displayed in the Container alongside text works. The artist will add to the studio throughout the exhibition and will be in residence from **Tuesday 27th - Sunday 31st January**.

The Container Studio will be open to the public every weekend from 12-5pm. Workshops and events will take place there and at Plan 9 throughout the duration of the exhibition.

Eamon O'Kane will be in conversation with Paul Hobson, Director, Contemporary Art Society, at Plan 9 on Thursday 29 January 2009 at 6pm.

EXHIBITION CONTINUES

Plans For The Past and The Future
Plan 9,
Bridewell Island, Bridewell Street
Broadmead, Bristol BS1

10 January - 15 February 2009
Gallery open 12 - 6pm Thursday - Sunday

* **Plans For The Past and The Future** is part of the touring project, **CASE HISTORIES** by Eamon O'Kane.

It is a series of international exhibitions of new work commissioned by Rugby Art Gallery and Museum, the Contemporary Art Society and Economist Plaza, London; RARE Gallery, New York; Galerie Schuster, Berlin; Plan 9, Bristol; and ArtSway, New Forest.

* Eamon O'Kane is a contemporary visual artist with an evolving and high quality reputation for innovative and unique work, rapidly being recognised by a range of national and international institutions as well as a host of critics and writers. Born in 1974 O'Kane studied in Dublin, Belfast and New York. He has exhibited widely and is the recipient of many awards and scholarships including the Taylor Art Award, The Tony O'Malley Award and a Fulbright Award and in 2005 he received an EV+A open award from Dan Cameron (visual arts director of the Contemporary Arts Center and Prospect. I Biennale in New Orleans). O'Kane is currently doing a residency at GAH in Denmark and is Visiting Research Fellow in Fine Art at UWE in Bristol, UK.

He has shown in exhibitions curated by Dan Cameron, Lynne Cooke, Klaus Ottman, Salah M. Hassan, Jeremy Millar, Mike Fitzpatrick, Sarah Pierce, Jeanne Greenberg-Rohatyn and Apinan Poshyananda. In 2006 he was short-listed for the AIB Prize and received a Pollock-Krasner Foundation Grant. He was short-listed for the Jerwood Drawing Prize in London in 2007. His artwork is in numerous public and private collections worldwide including Deutsche Bank; Burda Museum, Baden Baden, Germany; Sammlung Südhausbau, Munich and Limerick City Gallery. Eamon completed a three-month residency at Centre Culturel Irlandais in Paris in 2008. A major publication documenting the **CASE HISTORIES** project will launch at ArtSway in Summer 2009.

* Plan 9 is an independently co-ordinated contemporary arts organisation established in 2005, with a gallery, project space and artist's studios based at the former Bridewell police station in the centre of Bristol. Plan 9's current programme includes exhibitions, talks, screenings and projects curated by Plan 9 members, as well as residencies and exchanges with artists in Brazil and Finland.

Plan 9 are: Chris Barr, Rachel Butcher, Rob Chavasse, Karen Di Franco, Anton Goldenstein, Mark Harris, Toby Huddleston, Ali Jones, Natasha MacVoy, Sophie Mellor, Anouk Mercier, Lucie Wilkins, Zoë Williams

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