

EDWARD CELLA ART & ARCHITECTURE
8033 W. Sunset Blvd., Box 3000
Los Angeles, CA 90046

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FOR IMMEDIATE RELEASE



Pattern | Nature

September 12 – December 23,
2022

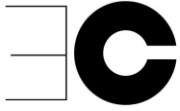
Located at the Thomas Lavin Showroom
8687 Melrose Ave, Suite B310
West Hollywood, CA 90069

Eamon O'Kane, *Neutra Garden with Pool and Flowers*, 2021
Oil on canvas, 78.75 x 78.75 in.

(Los Angeles, CA) Edward Cella Art & Architecture presents *Pattern | Nature*, a group exhibition featuring new and recent works by **Adam Berg, Kendell Carter, Wosene Worke Kosrof, Constance Mallinson, Brad Miller, Eamon O'Kane, Patti Oleon, Ruth Pastine, Mary Anna Pomonis, Alex Rasmussen, Matthias Reinmuth, Aili Schmeltz, Chris Trueman, and Bettina Weif.**

For centuries artists have found inspiration in nature, and in doing so focused our attention on the remarkable and powerful visual characteristics of the terrestrial, aquatic, and atmospheric environments that both surround and nurture us. As humankind's understanding of the rhythms, effects, and structures of these complex physical, chemical, and biotic systems have grown over the past century; artists have in turn profoundly generated form making possibilities advancing new idioms of abstraction. *Pattern | Nature* underscores the parallel and contrasting visual thinking within the work of these fourteen artists and considers the mutually informing relationships of pattern, abstraction and figuration in their paintings and sculptures.

Radiating light from space reveals the infinite spectrums here on earth, our sky a portal to perceive ever changing shifts in color's temperature, hue, and value. For artists like **Ruth Pastine, Matthias Reinmuth, and Chris Trueman** the boundless possibility of color is a focus of their allied practices. Envisioning the canvas as an experiment, these artists seek to assess and reformat pure light and color in systematic examinations. In distinct ways, each alchemically transforms mundane canvas into dazzling and radiant lenses composed of harmonic fields or filtered layers made only of pigment applied in innovative ways.



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The aquatic realm is a world filled with structures that congregate and gestate life itself.

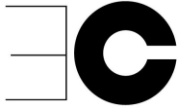
Wosene Worke Kosrof's painting, *In the Reef*, evokes the boundless and majestic intermingling under the sea – a welcomed outcome of the artist's spontaneous and open-ended painting practice. For others like **Brad Miller** and **Alex Rasmussen**, the recurring shapes of biotic organisms and waves forces inform their sculptural practices developed across their lifetime in ongoing systems advanced with both physical and technological innovations in their respective mediums of clay and aluminum.

On land, humankind has built many diverse types of structures across time and geography. For **Eamon O'Kane**, **Patti Oleon** and **Aili Schmeltz** these constructions, by design frame complex relationships with the natural world. For Pomonis, the temples of the ancient world are spaces where the language of light and spirituality create ever reverberate patterns found in her hard-edge paintings. Modern Architecture's promise of harmony with Nature – and consequent shortcomings – animate the painterly investigation of O'Kane, Oleon and Schmeltz. Be it in the work of high style architects like Richard Neutra or the mid-century, vernacular architecture of the urban and suburban sprawl of the American West, these artists explore cycles of history alongside ambiguities and fictions manufactured in the iconography of these buildings in our collective unconscious.

For **Adam Berg** and **Bettina Weiß**, an interest in the inner geometry of nature reflected in processes at both the micro and macrocosmic level, organize their artmaking practices. Lured by circular shaped canvass and forms, Berg and Weiß create painting systems that are at once non-representational but also evoke cosmological maps, sacred geometries and radiating waves found in the power of the elements themselves. This invisible energy is an unexpected tap source for **Kendell Carter** who channels his meditative practice to galvanize his poured and cast painting and gilt assemblage sculptures as power objects concentrated on changing cultural and social conditions.

The seminal inspiration for *Pattern | Nature* is represented in the exhibition by a historic painting created early in art making practices of **Constance Mallinson**. Conceived on a vast surface laboriously built up of thousands and thousands of tiny marks of a seeming infinite array of colors placed sided by side, only the viewer's movement and position begin to resolve and refocus the painting. For Mallinson, paintings from this series created in the early 1980s simultaneously evoke the minimalist art making approaches which first animated her artwork, but also track her efforts to create a more personal vocabulary as a female artist repositioning entirely decorative and domestic motifs from weaving and sewing. A synthesis of minimalism and maximalism, pattern and content this painting carves a way forward which supports, intertwines with, and fosters the reimagination of nature and its forms in the work of the other artists on view.

Installed at the **Thomas Lavin Showroom** at the Pacific Design Center *Pattern | Nature* is the tenth of an on-going sequence of both solo and group exhibitions curated by gallerist, Edward Cella in collaboration with the Thomas Lavin Showroom since 2019. Through regular presentation of new and notable contemporary artists; the ongoing series seeks to open a dialog between artists, designer professionals and collectors in Los Angeles and beyond.



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Please watch for our forthcoming announcement for in person reception for the artists.

Pattern | Nature, is presented concurrently *Bettina Weiß: Cosme* that offers a comprehensive overview of the Berlin based painter's newest work. *Cosme* is also the first in a series of three solo exhibitions entitled *Berliner Fokus*. a new element in the Edward Cella Gallery program which introduces notable emerging artists living and working in Berlin, Germany through a collaboration with the Inglewood based **Himalaya Club**.

ABOUT THE THOMAS LAVIN SHOWROOM

Thomas Lavin is a leader in bringing an international range of exclusive high-end home furnishings, fabrics, lighting, and accessories to Los Angeles. Founded in the year 2000 by Los Angeles Native Thomas Lavin. Over the years the Pacific Design Center showroom has grown to 19,000 square feet—including an additional 4,000 sq ft added in early 2019—which encompasses a stand-alone showroom for French heritage brand Liaigre. To better serve his clientele in Orange County, San Diego and the desert communities, Lavin opened a showroom at the Laguna Design Center in 2014.

ABOUT EDWARD CELLA ART & ARCHITECTURE

Edward Cella Art & Architecture is committed to supporting significant established, mid-career, and emerging artists, architects, and designers. Nurturing this hybridity, the gallery uniquely exhibits photography, painting, sculpture, architectural drawings, models, and design objects with an emphasis on the intersection of these disciplines. Founded in 2006, building on Cella's background as an architectural historian with a decade of experience in art advisory and collection management and a passion for collecting architectural drawings and ephemera, as well as contemporary art and erotica. The gallery sustains a curatorial emphasis on discourses surrounding issues of cultural and conceptual significance and has represented historical and under-recognized estates and collections.

For Further Information, please contact:
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